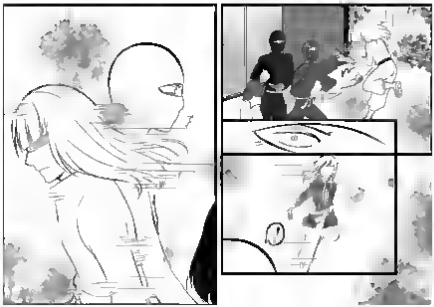
CHAPTER 3: BACK THEN

CHAPTER 2 PAGE 1

Hello!
This is Kohaya7Kae speaking. I would like to apologize for the confusion in page, if there is. Because of my numbering, the original upload in Mangafox made actual "page 1" go missing. So we requested for a re-upload of chapter 2. Thanks to the staffs, our request was granted, but the page 1 is still missing from all the other manga sites.
That's why I put here the actual 1st page. We're sorry! And thank you for reading. :)

(This is a work distributed for free.)

PAGE 2



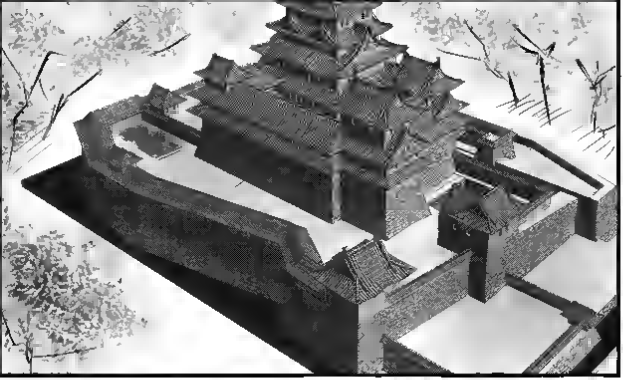
Please support me and my sister by checking out our DeviantArt Profiles:
Kohaya7Kae-13
&
AkariSaku-chan

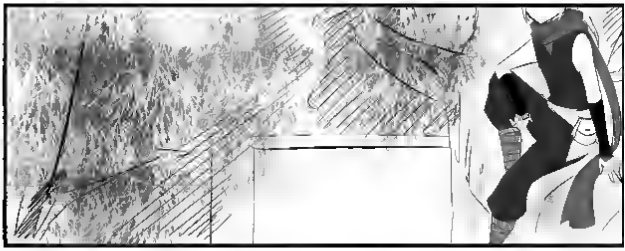
Or by adding Shinobi Blood on your favorites if you have smackjeeves account. It would mean a lot!

Feel free to leave any comments, favorite official artworks or add us to watch in DeviantArt.
:D Thank you so much!

(PS. It's getting cold now here in Japan...Autumn to Winter.. My hands feel numb while typing this up)

This is a work of fiction





DON'T TELL ME
YO, SHIRÔ-ZAKI
YOU... WHY ARE YOU HERE, TOKIZAWA?

I SEE.

ON A MISSION. DON'T WORRY, DIFFERENT FROM YOURS.

I JUST HAPPEN TO SEE YOU.

HE TOLD ME IT WAS ORIGINALLY HIS...

AND THAT THE PREVIOUS ONES HE HIRED TO TAKE IT BACK, ALL FAILED.

SO I GOT A BAD FEELING.

THIS IS PROBABLY GONNA BE ONE OF THE HARDEST MISSION IN MY HISTORY.

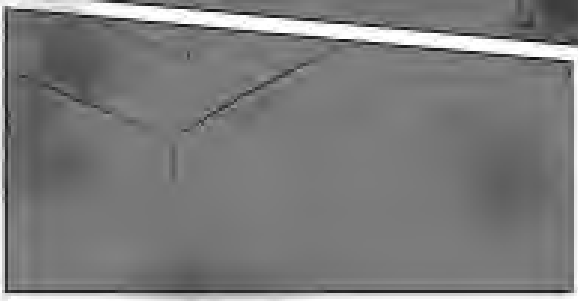
I'M RELIEVED. IT'S TROUBLESOME TO BE IN THE SAME MISSION WITH THIS GUY.

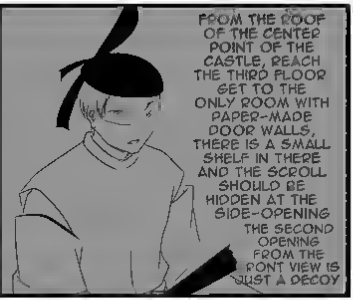
NO MATTER WHAT... I NEED TO ACCOMPLISH THIS ONE ALONE.

AN INFLUENTIAL MAN ORDERED ME TO STEAL A SPECIAL SCROLL FROM HIS SICK UNCLE.

HE TOLD ME TO GET IT FAST, BEFORE ANYONE ELSE DO.

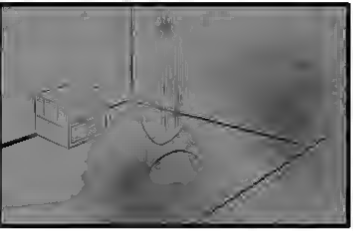
TURNS OUT IT'S ALSO WANTED BY OTHERS.




FROM THE ROOF OF THE CENTER POINT OF THE CASTLE, REACH THE THIRD FLOOR GET TO THE ONLY ROOM WITH PAPER-MADE DOOR WALLS, THERE IS A SMALL SHELF IN THERE AND THE SCROLL SHOULD BE HIDDEN AT THE SIDE-OPENING
THE SECOND OPENING FROM THE FRONT VIEW IS JUST A DECOY

HE OFFERED ME A GOOD DEAL OF REWARD

IT WAS A BIG CATCH HOW WOULD I POSSIBLY FAIL IT?



UNEXPECTEDLY...
THAT WAS VERY EASY.
STRANGE.
THERE MUST BE SOME TRAP SOMEWHE-
!
ピタッ
SFX: PITA = STOPS

NO WONDER ALL THE OTHERS FAILED BEFORE.
THIS GUY IS THE HIRED "PROPERTY GUARD" BY THE UNCLE.
THIS GUY, WHO JUST HAPPENS TO BE A LITTLE CRAZY.
HE PURPOSELY LET ME GET THE SCROLL FIRST, SO HE COULD DESTROY MY ACCOMPLISH-MENT LATER.
SO THAT'S WHAT HE MEANT BY "DIFFERENT MISSION".
"DON'T WORRY", HE EVEN SAID.
THIS GUY...

TWO YEARS AGO.

ON THAT MISSION, TOKIZAWA MANAGED TO SNATCH THE SCROLL FROM ME.

BUT INSTEAD OF KEEPING IT TO PROTECT, HE GAVE IT TO ANOTHER GROUP THAT WAS ALSO AFTER IT.

SHIROZAKI, I'LL GIVE YOU AN ENTERTAINING GAME.

HEADBUTTS

GUAH!!

UGH!

THUD

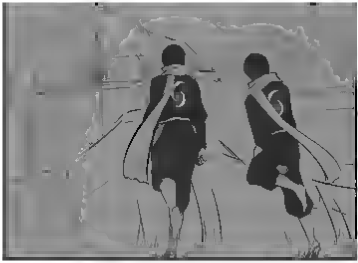
GHUUH!

YOU TRUSTED A CRAZY PERSON, THAT'S ALL.

Y-You... How did you know this location ...?

THESE GUYS DIDN'T KNOW THAT I'M ACQUAINTED TO THE GUY WHO COOPERATED WITH THEM.

AND THAT THE VERY SAME GUY IS ACTUALLY HAVING FUN WATCHING PEOPLE ACT AS HE WANTED THEM TO.



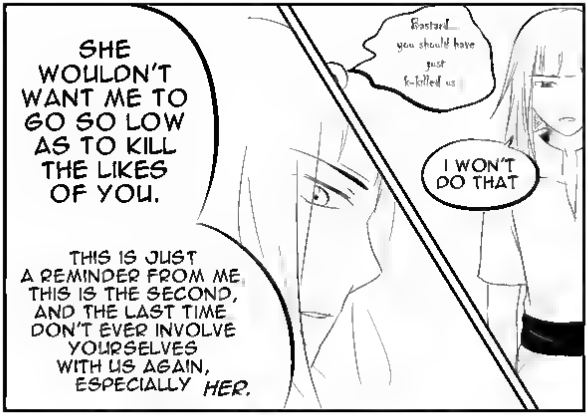
BUT THERE WAS NO WAY THAT THERE WOULDN'T BE A FIGHT. STILL, I SIMPLY DID MY JOB AND THAT WAS TO BRING THE SCROLL WITH ME NO MATTER WHAT.

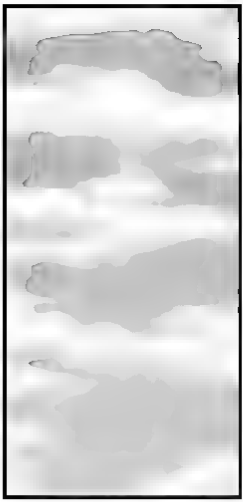
I DIDN'T WANT TO BEAT THOSE TWO UP.

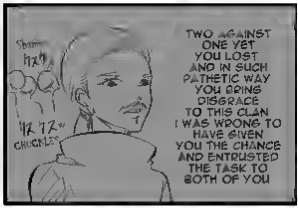
. . . . .

HONE... TLY... I JUST WANTED TO TAKE BACK THE SCROLL FAST, GIVE IT TO THAT MAN, RECEIVE THE REWARD AND GO HOME ALREADY.

IT'S THE SAME.
THE SITUATION BACK THEN, AND THE SITUATION IN THE PRESENT.
I'M DOING WHAT THAT CRAZY BASTARD ANTICIPATES ME TO.


SHE WOULDN'T WANT ME TO GO SO LOW AS TO KILL THE LIKES OF YOU.
THIS IS JUST A REMINDER FROM ME. THIS IS THE SECOND, AND THE LAST TIME. DON'T EVER INVOLVE YOURSELVES WITH US AGAIN, ESPECIALLY HER.
Bastard... you should have just k-killed us
I WON'T DO THAT

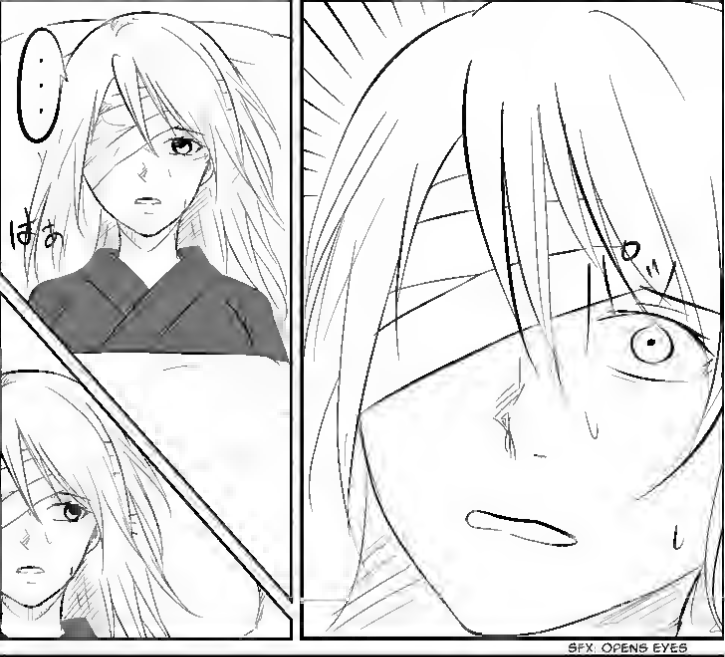



TWO AGAINST ONE YET YOU LOST AND IN SUCH PATHETIC WAY YOU BRING DISGRACE TO THIS CLAN I WAS WRONG TO HAVE GIVEN YOU THE CHANCE AND ENTRUSTED THE TASK TO BOTH OF YOU
Shame
HA HA
CHUCKLE

ME AND MY BROTHER HAD ALWAYS BEEN MADE FOOL OF THE ENCOUNTER WITH HIM MADE ALL WORSE

AND IT WAS INDEED PATHETIC, BECAUSE NO ONE IN OUR CLAN FAILED A MISSION YET ONLY US.

BUT -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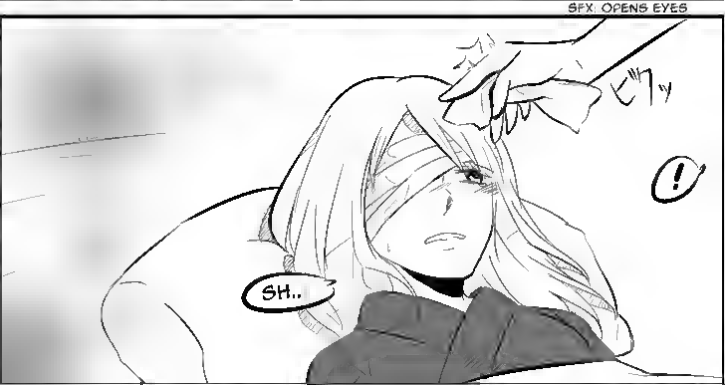
SFX. OPENS EYES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!
SH..

I HAD A DREAM OF IOHIME, AND THE CHILD SHIROZAKI... CALLING MY NAME.

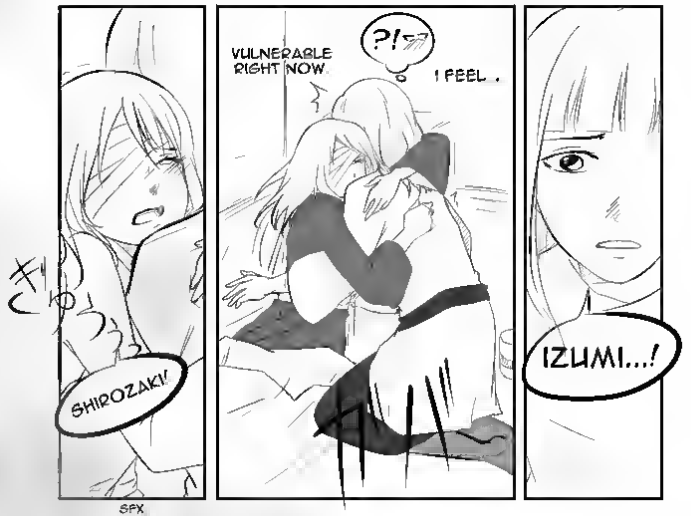
I REACHED OUT BUT I COULDN'T GO TO THEM.

IT FELT AS THOUGH I WAS STUCK WHERE I WAS.

I KEPT WALKING. I WALKED AND WALKED BUT NO MATTER HOW LONG I DID, I STAYED IN THE SAME SPOT.

I KNOW THE MEANING TO THE DREAM. FOR ONCE, I WAS BACK TO THE SMALL CHILD I WAS BEFORE, WHERE I HAD ALWAYS DONE THINGS ALONE.

BUT WHEN SHIROZAKI CAME TO OUR HOME AND WHEN WE GRADUALLY BECAME CLOSE, I BECAME A LITTLE DEPENDENT ON HIM. EVEN THOUGH I DECIDED TO BECOME STRONG FOR IOHIME.

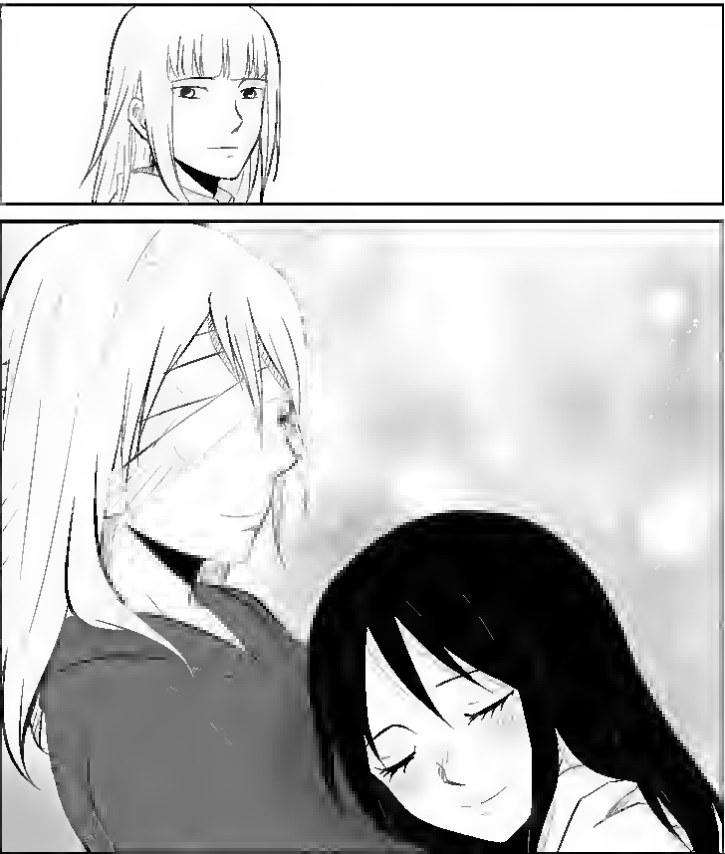


I'M SORRY...
はっ
SFX REALIZES
EH?! ONEE-CHAN?! I HEARD ONEE-CHAN'S VOICE!
SFX TATATATA = RUSHED FOOTSTEPS
IOHIME
R-RIGHT NOW... I'M HU... HUGG---
BLUSH
AH... UH... SH-
TEMPORARILY FROZEN

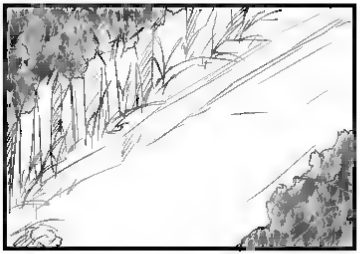
WH-
WH-
WH----
OI OI OI
GET A HOLD OF YOURSELF, ME!
ONEE-CHAN!
?
EH!
I-IOHIME?!
O-O-
ONEE-CHAAAN
...
UHHHH...
HUU...
CRIES
SFX PORO PORO = TEARS DROPPING

I'M SORRY, I'M S-SORRY
ONEE-CHAN!!!
!
THUD
BECAUSE OF ME YOUR RIGHT EYE CAN'T SEE ANYMORE I'M SORRY ONEE-CHAN, IT'S MY FAULT, I'M SORRY, I'M REALLY SORR-
IOHIME
I DECIDED TO GO THERE MYSELF.
IT'S MY FIRST TIME TO HEAR SOMEONE BLAMING THEMSELVES FOR BEING KIDNAPPED
TO O-ONEE-CHAN

IF LOSING MY RIGHT EYE
WAS THE PRICE FOR SAVING YOU,
THEN I DON'T MIND.



IOHIME TOLD ME I SLEPT FOR ALMOST THREE DAYS IN A ROW.



IT'S REALLY DIFFICULT TO ADJUST.

BUT I'LL GET USED TO IT EVENTUALLY.

AND IT HAS BEEN FOUR DAYS SINCE I WOKE UP.

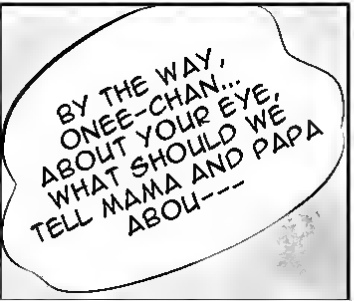
MY RIGHT EYE STILL OCCASIONALLY HURTS.

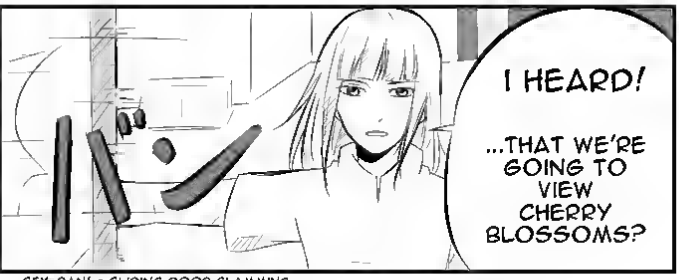
SHIROZAKI TOLD ME THE PAIN WILL SUBSIDE TOO, SO I JUST HAVE TO BE PATIENT FOR NOW.

THIS IS MY CHANCE! I WANT ONEE-CHAN TO CHEER UP. THIS IS GREAT TIMING!
ONEE-CHAN. UHM... I THINK THE BAD GUYS WON'T COME ANYMORE.
AND IT'S SECOND WEEK OF UDZUKI.*
WHICH MEANS...
OH, THAT'S RIGHT

SOUNDS NICE.

LET'S GO VIEW CHERRY BLOSSOMS!


BY THE WAY, ONEE-CHAN... ABOUT YOUR EYE, WHAT SHOULD WE TELL MAMA AND PAPA ABOU---



SFX: BAN! = SLIDING DOOR SLAMMING

In Modern, we call it:
"Onee-chan dive!"

OMAKE

HAVE FUN! 2

HAVE FUN! 1

NOTE The number Tokizawa gave Shirozaki, is like a postal code(and belongs to the separate hide-out of the two nunyas who plotted revenge on Shirozaki.) Every block/location(in this manga) has it, but each are different.

Saku-Kohaya&Kae

BOSS
GROWN-UP
OLDER BRO
(KENTO)
I'M GONNA LOOK LIKE THAT?
YOUNGER BRO
(YUMA)
CHILDHOOD